

# ABOUT THE ILLUSTRATORS

As Europe's most exciting PowerHouse, House of HR strives to connect with thriving talent wherever the opportunity pops up. Involving artists in the creation of an annual report not only gives them the chance to shine for an international audience, it also underlines our bold nature and the appreciation we have for passionate people driven by their talent.

## HOUSE OF HR ANNUAL REPORT 2020: PIETER VAN EENOGE (BE)

Pieter Van Eenoge (Bruges, 17 December 1976) is a Belgian illustrator and author. He lives and works in Bruges, but grew up in Cologne, Germany. In 1999 he graduated from Sint-Lucas in Ghent and about a year later he started working independently as an illustrator.

Since 2002, Pieter van Eenoge has been working as an independent illustrator. He mainly works for printed media, marketing agencies and art exhibitions. Among his Belgian and international customers are The New Yorker, Zeit Magazin, De Volkskrant, De Morgen, Humo, and De Tijd.

Pieter Van Eenoge makes colorful, surrealistic illustrations which contain a lot of humor. He always starts with a handmade piece made with acrylic paint or ink, and then uploads the work to process it further digitally. His work often starts from a character who performs an action.

His work has been awarded several times. In 2013, he received a gold medal from the American Society of Illustrators, and immediately landed a commission for the New York Times.

In 2020, Pieter van Eenoge was commissioned by House of HR to animate the annual report with three illustrations linked to a focus topic from House of HR.

## HOUSE OF HR ANNUAL REPORT 2021: LEVI JACOBS (NL)

Levi Jacobs is a Dutch illustrator based in Rotterdam who is swiftly gaining success in international environments. Since 2010 he started working independently as an illustrator.

His style is eye-catching, especially his use of colors and textures which have a refreshing escapist quality. In the end, his ability to convey ideas in fresh and interesting ways makes his work so effective, for brands, publications and advertising campaigns. Among his customers are De Morgen, Budweiser, Filosofie Magazine, Schiphol Airport, City of Brussels, The New York Times, City of Amsterdam and VPRO.

Besides editorial work Levi Jacobs loves to make prints and murals. You can discover his work in several European cities. In this, he imagines a world he calls Planet Tropicana. This gives him freedom to make work without boundaries.

In 2021, Pieter van Eenoge was commissioned by House of HR to animate the annual report with four illustrations linked to a focus topic from House of HR.

For 2022 and 2023, we plan to continue our cooperation with illustrators from France and Germany, linking their origin to the main markets in which House of HR is active.

